

During his nearly two-decade long career as a cellist, Andrew Dunn has performed on four continents, excelled in styles from classical to jazz, and collaborated with artists such as Bobby McFerrin, Placido Domingo, and Christopher Rouse. He has won numerous competitions in the Pacific Northwest, not to mention second place in the Tuesday Musical Society of Akron competition and Lima Symphony concerto competition. In the 2006 – 07 season, Andrew was the acting principal cellist of the Woodlands Symphony Orchestra. In addition, his experience with professional orchestras includes section cello with the Huntsville Symphony orchestra and the Mansfield Symphony, and substitute with the Houston Symphony.

In 2002, Andrew enrolled at the Cleveland Institute of Music and eventually received his bachelor degree, studying with Richard Aaron and Merry Peckham. In addition, he studied chamber music with Peter Salaff, Ginny Weckstrom, and all the members of the Cavani string quartet. In 2003, Andrew participated in a televised performance of the last movement of the Mendelssohn Octet for strings with members of the Cavani and former Cleveland Quartet. Andrew obtained his masters degree in 2007 at the Shepherd School of Music as a student of Lynn Harrell. He has also played in master classes for Janos Starker, Norman Fischer, and members of the Borromeo and Miami string quartets.

In the summers, Andrew has attended programs such as the Quartet Program, Quartet Program Europe, Britt Chamber Strings, the Encore School for strings, and the Henry Mancini Institute. During the summer of 2006, he toured with the Youth Orchestra of the Americas, performing in five countries in Europe and culminating in a performance of Bach's St. Matthew's Passion in Brazil with Kent Nagano conducting.

When not playing the cello, you will often find Andrew in downward facing dog pose on his yoga mat.