

During his nearly two-decade long career as a cellist, Andrew Dunn has performed on four continents, excelled in styles from classical to jazz, and collaborated with artists such as Bobby McFerrin, Placido Domingo, and Christopher Rouse. In the 2007 - 08 season, he sat on the first stand of the Louisiana Philharmonic. During this time, he collaborated as a chamber musician with other principal and section members of the LPO in the award-winning [Musaica](#) series. His experience with other professional orchestras includes subbing with the Houston Symphony, acting principal cello with the Woodlands Symphony, and section cello with the Huntsville and Mansfield Symphonies.

A native of Portland, Oregon, Andrew began to study cello at age 8 under the tutelage of John Hubbard. During the next several years, he was a prizewinner or honorable mention in many of the major musical competitions in the Pacific Northwest, including the Monday Musical Club awards, the Oregon Symphony Corbett awards, the Chamber Music Society of Oregon competition, and the Metropolitan Youth Symphony concerto competition. In 2001, as a member of the Israfel piano quartet, he played in a Chamber Music Northwest family concert.

In the fall of 2001, Andrew enrolled at the Cleveland Institute of Music and received his bachelor of music after only three years of study, studying with Merry Peckham. In addition, he studied chamber music with Peter Salaff, Ginny Weckstrom, and all the members of the Cavani string quartet. While a student in Cleveland, Andrew participated in a televised performance of the last movement of the Mendelssohn Octet for strings with members of the Cavani and former Cleveland Quartets. He also won second prize in the Tuesday Musical Society of Akron competition. Andrew obtained his masters degree in 2007 at the Shepherd School of Music as a student of Lynn Harrell. He has also played in master classes for Janos Starker, Norman Fischer, and members of the Borromeo and Miami string quartets. Other influential teachers include Richard Aaron and Pansy Chang.

In the summers, Andrew has attended programs such as the Quartet Program, Quartet Program Europe, Britt Chamber Strings, the Encore School for strings, and the Henry Mancini Institute. During the summer of 2006, he toured with the Youth Orchestra of the Americas, performing in five countries in Europe and culminating in a performance of Bach's St. Matthew's Passion in Brazil with Kent Nagano conducting.

When not playing the cello, you will often find Andrew in downward facing dog pose on his yoga mat.